

Akhil Bharatiya Sanskrutik Sangh

Official Partner Of UNESCO

ALL INDIA MULTILINGUAL DRAMA, DANCE, MUSIC FEST /CONTEST 21ST CULTURAL FORUM OF PERFORMING ARTS

21st May to 1st June 2025



21st May World Cultural Diversity Day

1st June International Artist Day

HIGHLIGHTS OF THE PROGRAMME

MULTILINGUAL PLAY

TYPE OF PLAY

- Contemparay
- Humurous
- Historical
- Musical
- Children Play • Dance Drama





DANCE

- Classical • Folk
- Semiclassical
- Bollywood
- Western

NAME OF STYLE

- Bharatnatyam, Kathak, Kuchipudi, Satriya, Odissi, Mohiniattam, Manipuri
- Traditional Regional Indian Folk
- Fusion of classical Indian dance forms with traditional folk /Contemporary.
- Filmy bollywood and hollywood songs
- Jazz, Salsa, ballet, Hip-hop, Robiotic, Contemporary Ballet





VOCAL

- Classical Folk
- Semiclassical
- Light
- **Patriotic**

- Hindustani, Karnataki pure with Ragas
- Pure traditional folk songs Filmy Classical songs, Bhajans, Abhangs
- Film song, Geet, Ghazals,
- Desh Bhakti Songs





INSTRUMENTAL

Wind

- String
- Taal
- Electronic
- Fusion

NAME OF STYLE

- Flute, Mouth organ, Trumpet, Harmonium
- Sitar, Sarod, Veena etc
- Tabla, Dholaki, Drums etc
- Guitar, Casio etc
- Mix Instruments



DRAMA & MONOACT

Junior-8-12yrs, Senior-13-18yrs, Youth-19 -22 yrs, Open-23 above **DURATION FOR DRAMA-45-60 mins**

FOR MONOACT- 5 mins

AGE CATEGORY FOR



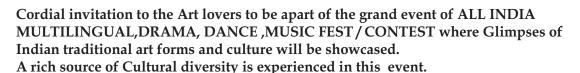
FOR DANCE, VOCAL, INSTRUMENTAL

Minor- 5- 8 yrs, Junior- 9-14 yrs, Senior-15-19 yrs, Youth- 20-25yrs, Open-26 Above

DANCE-, VOCAL & INSTRUMENTAL

SOLO - 7 MINS, DUET, - 10 MINS, TRIO- 10 MINS, GROUP-10 MINS

Culturally Connecting People For Humanity



ABSS always have some innovative ideas to give to its artist. This year has the

ONLINE ENTRY FORM process.

On the given QR CODE you just have to scan and the entry form will open. Kindly fill in all the details step by step and submit.



LAST DATE OF REGISTRATION:- 31ST MARCH 2025





RFORMING

'IK SANGH, PUNE



ABSS's Global Council of Art & Culture organised

2005 NATIONAL THEATRE ART SERACH 2007 NATIONAL HARMONY 2009 GLOBAL CULTURAL DIVERSITY 2010 INDO- DUBAI CULTURAL FIESTA 2011 NATIONAL HARMONY 2012 NATIONAL HARMONY 2013 NATIONAL HARMONY 2014 GLOBAL HARMONY 2015 GLOBAL HARMONY 2016 GLOBAL HARMONY 2017 GLOBAL HARMONY - PUNE 2018 8th COPA- DUBAL 2019 9TH COPA- SINGAPORE 2021 17TH NATIONAL PERFORMING ART CONTEST

2022-10TH COPA- DUBAI-UAE

2023-19TH CULTURAL FORUM OF PERFORMING ART

2006 DISCOVERY IN PERFORMING ART

2008 GLOBAL HARMONY 2010 CULTURAL HARMONY

2010 GLOBAL HARMONY FIESTA - BANGKOK -THAILAND 2011 1ST GLOBAL CULTURAL OLYMPIAD - Hug Hin THAILAND

2012 2ND GLOBAL CULTURAL OLYMPIAD - SINGAPORE

2013 3RD CULTURAL OLYMPIAD - DUBAI UAE

2014 4th CULTURAL OLYMPIAD OF PERFORMING ARTS- MALAYSIA-SINGAPORE

2015 5th COPA-BANGKOK-THAILAND 2016 6th COPA-COLOMBO-SRILANKA

2017 7TH CULTURAL OLYMPIAD OF INDIAN PERFORMING ARTS-VALLADOLID-SPAIN

2019 15TH CULTURAL FORUM OF PERFORMING ARTS 2020 16TH CULTURAL FORUM OF PERFORMING ARTS 2022 18TH CULTURAL FORUM OF PERFORMING ART

2022 11TH INTERNATIONAL CULTURAL OLYMPIAD OF PERFORMING ARTS-KATHMANDU

2024 - 20TH CULTURAL FORUM OF PERFORMING ART



Regd.No-MAH/405/PUNE

ISO-9001-2008

Akhil Bharatiya Sanskrutik Sangh's

GLOBAL COUNCIL OF ART & CULTURE Official Partner of UNESCO

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